

Call for Papers/Projects:

Digital Humanities in Theatre Research

A Working Group of the

International Federation for Theatre Research

Annual Conference

9 – 13 July, 2018, Belgrade, Serbia

*Theatre and Migration. Theatre, Nation and Identity
between Migration and Stasis.*

<https://www.iftr.org/conference>

Abstracts are due by Monday, 15 January, 2018

Abstracts (up to 300 words) are to be submitted through the Cambridge Core website <https://www.cambridge.org/core/membership/iftr> where you can also find information on IFTR membership and a link to the conference website with full details of the conference. When you submit your abstract please make sure that you indicate that **you are submitting to the Digital Humanities in Theatre Research Working Group**. Please also send a copy of your abstract to the Working Group conveners via email. **New members are always welcome and all conference attendees are encouraged to attend our sessions in Belgrade, even if they have not submitted a proposal.**

Conveners for the **Digital Humanities in Theatre Research Working Group**.

Nic Leonhardt (LMU Munich) n.leonhardt@lmu.de; nicleonhardt.wordpress.com

Franklin J. Hildy (University of Maryland): hildy@umd.edu

We are soliciting papers and project presentations that represent the full range of experience theatre scholars and practitioners have with Digital Humanities. We are especially interested in topics that:

- Introduce important digital humanities projects in theatre and performance studies.
- Examine the theoretical implications of Digital Humanities for our research into theatre and performance
- Explore new methodologies in theatre research based on digital technologies
- Focus on digital theatre history and historiography
- Discuss best practices for digital humanities projects in theatre and performance

- Elaborate on innovations in academic curricula in theatre and performance studies inspired by the Digital Humanities
- Investigate the challenges of crowdsourcing or the use of “citizen scholars” in Digital Humanities research.

Working groups are not required to address the theme of an IFTR conference but papers which enter into conversation with the theme are most welcome.

Abstracts (up to 300 words) on either a proposed paper or the presentation of a digital project will be accepted in English or in the language of the host country but please remember that the group's primary working language is English. **Abstracts are due by Monday, 15 January 2018** and notice of acceptance will be given in early March. Accepted abstracts will be published in the Congress's Abstracts Book so pay careful attention to form and content.

Please include the following information under “Equipment required” when you submit your abstract:

- All technical equipment needed to successfully present your project.
- If you are not doing a paper, what kind of presentation are you doing?
- If you will not attend the entire conference, which days will you be available to present your work to our Working Group.

Monday 25 June, 2018 is the deadline, for those whose abstracts have been accepted, to submit everything the Working Group needs in order to prepare for a detailed discussion of your presentation during the conference. This can include completed papers, outlines (up to 3 pages) for your DH project presentation or links to online materials. Please send this by email to the conveners: Nic Leonhardt: n.leonhardt@lmu.de and Franklin J. Hildy: hildy@umd.edu. This material will be distributed to all participants in our sessions in order to facilitate our discussions at the conference. It will also be distributed to all long time members of our Working Group who may be unable to attend this conference, in order to keep them well informed.

We look forward to reading your abstracts.